Access and authority control

LIS 390 IOE: Information Organization in Everyday Life
Week 9 - 1
Instructors: Lee & Jones
Announcements

• Assignment 2 due TODAY
• Exercises?
Many studies have shown that...

• Different users do not think of the same word(s) to express a concept
• Authors do not necessarily use the same word(s) to write about a concept
• Authors do not necessarily retain the same name or form of name throughout their writing careers
• Corporate bodies do not necessarily use the same name or form of name in their documents, nor are they known by the same form of name by everyone
• Titles of works that are reproduced are not always the same in the original and the reproduction
For better access...

• Bibliographic records need access points and these access points need to be expressed consistently

• Bibliographic relationships among different information objects should be made explicit
Exercise 8. Who needs authority control?

• Form a group of 3 or 4. In your group, describe the following elements of a given object.
  – Title
  – Creator
  – Publisher
  – Subject
  – Date

• Be prepared to share your description with the rest of the class.
Problems?

• Inconsistency
• Variant names/titles
• Vocabulary issue
• ...


Authority work

• The process of determining and maintaining the form of a name, title, or subject concept to be used in creating access points.
• Name and title areas: Identifying all variant names or titles and relating the variants to the name or title forms chosen to be access points.
• Subject area: identifying and maintaining relationships among terms (e.g. synonyms, broader terms, narrower terms, related terms)
Key concepts

• Authority record: A means for recording all the decisions made in the process of authority work.
• Authority file: A collection of authority records.
• Authority control: The results of the process of maintaining consistency of forms of headings (headings in surrogate records are consistent with those established in the authority file) and the further process of showing relationships among headings for the purpose of collocation.
Authoritative Heading Record -- Personal Name

Tagged Display:

```
Leader 00758cz###2200217n###4500
Control No. 001 3284961
Last Transaction 005 20011122072419.0
Fixed Data 008 790430n|#acannaabn##########|a#aaa########
LCCN 010 ## $a n##79041870#
      $z $$86057158#
System Control No. 035 ## $a (OCoLC)oca00275319
Cat. Source 040 ## $a DLC
            $c DLC
Classification No. 053 $0 $a PR6045.072
Authorized Heading 100 1# $a Woolf, Virginia,
                     $d 1882-1941
See From Tracing    400 1# $a Woolf, Virginia Stephen,
                     $d 1882-1941
See From Tracing    400 1# $a Stephen, Virginia,
                     $d 1882-1941
Source Data Found   670 ## $a Her The voyage out ... 1915.
Source Data Found   670 ## $a NUCMC files
                     $b (Woolf, Virginia, 1882-1941;
                     Woolf, Virginia Stephen; b.
                     Virginia Stephen)
```

Formatted Displays:

Woolf, Virginia, 1882-1941
Stephen, Virginia, 1882-1941
    See Woolf, Virginia, 1882-1941
Woolf, Virginia Stephen, 1882-1941
    See Woolf, Virginia, 1882-1941
Role of authority record (Gorman, 2004)

• To record the standardized form of each access point
• To ensure the gathering together of all records with the same access points
• To record all forms of the access point other than the one chosen as the normative form (i.e., forms from which reference is made).
• ...

Purpose of name/title authority control

• Persons or entities with the same name can be distinguished from each other

• All names used by/for a person, body, or place and/or all manifestations of a name of a person, body, or place will be brought together

• All differing titles of the same work can be brought together
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Example (Taylor, p.225)

Princess Diana?

- Diana, Princess of Wales
- Spencer, Diana Frances, Lady
- Di, Lady
- Dayānā, Princess of Wales
Example

• Japanese Author: 村上春樹
  – 村上: Murakami
  – 春樹: Haruki

• English Romanization: Haruki Murakami

• Korean Hangul: 촌상춘수
• Korean Transliteration: 무라카미 하루키
Uniform Title: Symphonies, no. 9, op. 125, D minor
Title: Beethoven, Symphonies no. 9 [sound recording].

Series: CD companion series
Published: Santa Monica, Calif. : Voyager, p1989.
Physical Description: 1 sound disc : digital, stereo. +
System requirements: Macintosh Plus, SE, or II; hard disk; CD-ROM drive.
Includes: 2 computer disks ; 3 1/2 in. + users guide (29 p. ill. ; 22 cm.) in container.

Summary: "A five-part exploration of Ludwig von Beethoven's Ninth Symphony, examining the music itself along with the historical and personal setting in which it was created"--guide p. 2.
Subject (LCSH): Beethoven, Ludwig van, 1770-1827. Symphonies, no. 9, op. 125, D minor.

Subject (LCSH): Symphonies.
Other Name: Sutherland, Joan, 1926-
Horne, Marilyn.
King, James, 1925-
Talvela, Martti.
Winter, Robert, 1945-
Stein, Robert.
Konzertvereinigung Wiener Staatssopernchor.
Wiener Philharmoniker.

Other Title: Ludwig Van Beethoven Symphony no. 9.
Performer: Joan Sutherland, soprano; Marilyn Horne, contralto; James King, tenor; Martti Talvela, bass; Vienna State Opera Chorus, Vienna Philharmonic Orchestra; Hans Schmidt-Isserstedt, conductor.

Notes: Title on container: Ludwig Van Beethoven Symphony no. 9.
"A hypercard/CD audio program by Robert Winter"--container.
"Program design by Robert Winter & Robert Stein"--guide.
Digital remaster of 1966 Jubilee recording, copyright by Decca.
Additional 6 p. booklet contains brief history of symphony and transcription of Ode to Joy, in English and German.

ISBN: 1550400463
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Bibliographic relationships (Tillett)

• Equivalence relationships: exact copies of the same manifestation
• Derivative relationships: modifications based on particular manifestations (e.g., dramatization of a novel)
• Descriptive relationships: description, criticism, evaluation, or review of a work
• Whole-part relationships: a component part of a larger work, relationship between a work and each of its various parts (e.g., articles from journals)
Bibliographic relationships (cont’d.)

• Accompanying relationships: bibliographic manifestations created for the purpose of complementing particular works (e.g., teacher’s manual for a textbook)
• Sequential relationships: bibliographic manifestations that continue or precede other manifestations
• Shared characteristic relationships: any works that coincidentally share characteristics in common
References
